

## **BI 335 ISAIAH**

Instructor: Ann Fritschel

Required of CL interns; open to final year students

3 credits; credit no/credit only

### **COURSE DESCRIPTION:**

Some of the most beautiful passages of Scripture are found in Isaiah. Its words and themes have been translated into poetry and music. Isaiah's emphasis on God's sovereignty, judgment and hope, God's will being worked out in history and the anticipation of the coming Messiah made this book important for NT writers. This course will look at the major themes and traditions of Isaiah and how they are reused in many different socio-historical contexts. Focus will be on themes picked up in NT writings including the Messiah and Suffering Servant.

### **COURSE OBJECTIVES:**

This course is designed to help students:

- Gain an understanding of the socio-historical contexts of the book of Isaiah.
- Develop facility in socio-rhetorical interpretation.
- Gain confidence in and claim their authority as biblical interpreters.
- Gain an understanding of the major theological themes of Isaiah.
- Examine the use and recasting of traditions in Isaiah and the use of Isaiah in the New Testament.
- Gain many and varied resources for teaching, preaching, pastoral care in parish or nontraditional ministries.
- Explore differing methods of teaching the Bible in a ministerial setting.

**PROCEDURE:** The class will be a combination of lecture and seminar.

### **EVALUATION:**

Students are expected to attend class and do all the assigned readings. Students will be expected to teach, or team teach in either the classroom or congregational setting. Students will develop a portfolio of differing projects which may include exegetical journaling, presenting articles, sermons, Advent or Lenten devotions around Isaiah or other projects that may be of use in a variety of ministry settings.

### **BIBLIOGRAPHY**

A commentary to be chosen by the student and assigned articles.

Barbara Bruce, *7 Ways of Teaching the Bible to Adults*.