

BI324W Creation & Redemption in the Old Testament

Meets Final Year HB

Three credits

Letter Grade or Credit / No Credit

FACULTY

Dr. S.D. Giere, Professor of Biblical Interpretation

DESCRIPTION & OBJECTIVES

A thematic exploration of Old Testament texts integral to the Triune God's work of creation and redemption as it relates to the individual, the cosmos, and lots of stuff in between.

Towards a goal of furthering capacity for doing biblical theology, we will practice reading texts carefully, while tending to each text's immediate context as well as its canonical, socio-historical, traditional, and contemporary horizons.

The course is structured as a seminar. Students will (1) share responsibility for structuring and leading discussion, (2) research and write a paper that displays a creative synthesis of an aspect of creation and redemption in the Old Testament, and (3) prepare and lead the class in a parish-oriented bible study.

BIBLIOGRAPHY

*Required*

Bible, NRSV.

Elizabeth A. Johnson, *Creation and the Cross: The Mercy of God for a Planet in Peril* (Maryknoll: Orbis, 2018).

Ian A. McFarland, *From Nothing: A Theology of Creation* (Louisville: Westminster John Knox, 2014).

*Recommended*

Margaret Barker, *Creation: A Biblical Vision for the Environment* (London: T&T Clark, 2010).

Richard Bauckham, *The Bible and Ecology: Rediscovering the Community of Creation* (Waco: Baylor, 2010).

Peter C. Bouteneff, *Beginnings: Ancient Christian Readings of the Biblical Creation Narratives* (Grand Rapids: Baker, 2008).

Ellen F. Davis, *Scripture, Culture, and Agriculture: An Agrarian Reading of the Bible* (Cambridge: Cambridge University Press, 2009).

Masanabu Endo, *Creation and Christology* (WUNT 2.149; Tübingen: Mohr Seibeck, 2002).

28 March 2022