

HT105 Global Church in Motion 1

Dr. Martin Lohrmann

Course may be taken synchronously or asynchronously; DL students must decide which option they will use at the beginning of the semester.

3 credits; credit/no credit

COURSE DESCRIPTION

In this interdisciplinary class, participants will study church history and missiology, connecting these two fields through a consistent focus on *missio dei*, God's mission of love for the world. With scripture as a conversation partner throughout the semester, the course covers global Christian history from the time of the early church to the eve of the Reformation.

COURSE OBJECTIVES

1. To listen to and learn from the witness of Christians past and present
2. To discern the Holy Spirit's activity by studying *missio dei* in scripture and cultures
3. To develop and articulate a gospel-centered (evangelical) theology of mission

PASTORAL DIACONAL PRACTICES

- Practice of Biblical and Theological Wisdom (3)
- Practice of Complex Analysis (5)
- Practice of Evangelical Listening and Speaking the Faith to Others (10)
- Engagement with Cross-Cultural and Global Dimensions (12)

PROCEDURE

A combination of lecture, class discussion, assigned reading, and assessment activities will guide our shared learning. Regular attendance and active participation are expected.

EVALUATION

Students will be evaluated on several short writing assignments, class participation (including online activities), and a mission journal.

BIBLIOGRAPHY:

The Holy Bible (NRSV preferred)

Justo González. *The Story of Christianity, Volume 1: The Early Church to the Dawn of the Reformation*. Revised and updated. New York: HarperOne, 2010.

Hildegard of Bingen. *Selected Writings*. Edited by Mark Atherton. New York: Penguin, 2001.

Patricia Cox Miller, editor. *Women of the Early Church: Translations of Early Greek Texts*. Washington, DC: Catholic University of America Press, 2005.

Andrew Walls and Cathy Ross, editors. *Mission in the 21st Century: Exploring the Five Marks of Global Mission*. Maryknoll, NY: Orbis, 2008.