

MN 131W-CL Introduction to Preaching: The Preaching Body

Samantha Gilmore

Elective – Residential or Synchronous

Open to anyone who has not taken MN230; CL students prioritized

One credit hour

Credit/No Credit Grading

This course will provide a brief overview of a distinctly Lutheran theology of preaching and a process of moving faithfully from biblical text to sermon. Particular attention will be given to the human body as the instrument through which the Gospel resonates and is proclaimed. Students will engage in embodied prayer practices as a part of sermon preparation and learn practices of caring for and warming up their bodies and voices for the sake of free, uninhibited proclamation of the gospel. All bodies and all voices are warmly welcomed.

Objectives

As a result of this course, students will know how to:

- Navigate basic tools to aid in the movement from text to sermon (Practice of Missio Dei in Word and Sacrament)
- Attend to their bodies as vital instruments of proclamation (Practice of Personal Faith and Integrity)
- Lead themselves through a warmup before preaching (Practice of Curiosity)

Procedure

This course will meet for one hour per week. Teaching and learning methods will include 1) interactive lecture, 2) group discussion, 3) embodied activities and warmups that require movement (adapted as needed for the particular bodies in the room), and 4) preaching and receiving feedback on brief sermons.

Evaluation

This highly experiential course requires active participation, collegial interaction, and arriving to class on time and prepared to discuss assignments and preach.

Bibliography

Required

Sally A. Brown and Luke A. Powry, *Learning to Preach for Your Time and Place*

Supplementary

Nancy Lammers Gross, *Women's Voices and the Practice of Preaching*

Ruthanna Hooke, *Transforming Preaching*

Liz Lerman and John Borstel, *Critical Response Process: A Method for Getting Useful Feedback on Anything You Make, From Dance to Dessert*

Resmaa Menakem, *My Grandmother's Hands*

Stephen H. Webb, *The Divine Voice: Christian Proclamation and the Theology of Sound*

Timothy Wengert, *Reading the Bible with Martin Luther*